

THE MARGARET EATON SCHOOL

# Graduation

1942

FRIDAY AFTERNOON, MAY 22nd



# Programme

CHAIRMAN—THE VERY REVEREND C. E. RILEY

## CHORUS

"Land of Our Birth"

## THE SCHOOL

## INVOCATION

THE VERY REVEREND C. E. RILEY

## VALEDICTORY

NANCY GRAY ?

## MUSIC

"The Graceful Swaying Wattle",  
by Frank Bridge

"Go Forth with God",  
by Martin Shaw

## THE SCHOOL

## CEREMONY OF STUDENT GOVERNMENT

ELIZABETH SECCOMBE  
RUTH CARLETON

## ADDRESS

THE REVEREND  
D. A. MACLENNAN, B.A., B.D.

## PRESENTATION OF AWARDS AND DIPLOMAS

FLORENCE A SOMERS, M.A.

## MESSAGE TO THE GRADUATING CLASS

THE VERY REVEREND C. E. RILEY

GOD SAVE THE KING

## Diplomas

EVA HARRIET CAMPBELL  
NELLA PATRICIA CAVENAGH  
LOIS PAULINE CREIGHTON  
JEAN ELIZABETH DENOVA ?  
MARGARET JESSIE DRUMMOND - *deceased*  
MARJORIE JEAN FINCH  
RUTH URSULA FORBES ?  
PHYLLIS MACGREGOR GALE ?  
NANCY SPENCER GRAY ?  
BARBARA CAMERON HALLIDAY  
JEAN HETHERINGTON KING  
FRANCES MARILYN KITCHEN  
MARGARET ELIZABETH MARSHALL ?  
NANCY HELEN McKEAN  
JOYCE O'NEILL - *deceased*  
FLORENCE KATHLEEN GALE RILEY  
SHEILA MADELINE RYAN  
RUTH MARIAN SCOTT  
ELIZABETH JANE SECCOMBE - *deceased*  
PAULINE PATRICIA SELLER  
SIRKKA MARIA STERNER - *deceased*  
MARGARET HELEN STEWART - *maus-*  
GWYNETH MARY THOMPSON - *deceased*  
MARY MACKENZIE THOMPSON  
ANNE ELIZABETH THOMSON  
EVELYN TINDALE

1998

The Gold Medal for Highest Standing  
FLORENCE RILEY

The Charlotte A. Kaulbach Silver Medal  
PAULINE SELLER *HILL X*

## Honours in Theory

BARBARA HALLIDAY, JOYCE O'NEILL, FLORENCE RILEY,  
PAULINE SELLER







Margaret Eaton School (II year)  
III yr Arts (P.E.D.)

Anatomy Term Test

16.1.42.

Time 2 hours

Read the paper carefully  
Questions may be illustrated with diagrams

1. Describe the attachments of the hamstring muscles and give their actions.
2. Write a description of the ligaments which sustain the arches of the foot.
3. Give the insertion, actions and nerve supply of each of the following muscles:
  1. Gluteus Medius
  2. Popliteus
  - 3.. Peroneus Longus
  4. Tibialis Anterior
4. Write a short account of each of the following:
  1. Ilio-femoral ligament,
  2. Ilio-tibial band,
  3. Anterior cruciate ligament of the knee.

Long A-



Paula Scott - M.F.S

## Ham String Muscles -

Biceps - two headed - from the Tuberosity of the Ischium down the back of the femur dividing to insert on the heads of the tibia and fibula - The strongest of the flexor group in the back of the leg - very thick most superficial of the hamstrings - The biceps extends the hip, flexes the knee - abducts in extension adducts in flexion - medially rotates knee in flexion -

Semitendinosus - originates from the tuberosity of the Ischium goes down lateral to the biceps to insert on the head of the fibula - it extends the hip, flexes the knee - and in extension it abducts in flexion it rotates the tibia forward in flexion -

Semimembranosus - originates above the semitendinosus on the tuberosity of the ischium inserts on the posterior head of the fibula - extends the hip - flexes the knee rotates the knee laterally in flexion - abducts the hip in extension - and rotates it laterally -

II "Spring Ligament" on the medial side of the foot which holds the arch up - that is made up of the calcaneus, <sup>1st</sup> cuneiform, navicular and tarsal bones - this ligament is short and tough from the sustentaculum tali to the tarsal bones - it is a gliding joint but very little movement takes place - being held firm by this Spring Ligament -

Lateral arch of the foot - which supports the calcaneus, cuboid and tarsal bones of the lateral side is not nearly as strong as the medial arch



Transverse arch which is disputed supports the arch under the toes and keeps them from becoming flattened out - spans across under the tarsal bones -

### Gluteus Medius -

insertion - greater trochanter of femur -

actions - extends the hip, abducts the hip in extension - adducts in flexion, rotates the hip medially, in ~~flexion~~ and laterally in flexion -

nerve - superior gluteal nerve -

### Popliteus - ~~from~~

insertion - from the popliteal line of the femur to insert in the head of the fibula - posterior -

action - it unlocks the knee (flexion) - (Key to the knee) - rotates the knee medially in flexion -

nerve - popliteal nerve -

### Peroneus Longus -

insertion - into the tuberosity of the navicular

action - acts as a sling under the foot - everts the sole of the foot - flexes the foot - rotate the foot laterally on flexion -

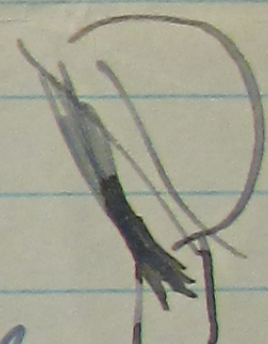
nerve - musculocutaneous nerve -

### Tibialis Anterior -

insertion - into the base of first metatarsal bone -

action - flexes the foot - inverts the foot - rotate the foot medially on flexion -

nerve - tibial nerve -







Miss Ruth Scott  
St Margaret Eaton Residence  
99 St. George St  
Toronto, Ont.





Mrs. Louis O. Breithaupt  
requests the pleasure of the company of

Mrs. J. D. Watt. Jr.

at Tea

on Thursday the 3rd day of November

at four o'clock

Lieutenant Governor's  
Suite  
Queen's Park

An answer is requested to the Secretary  
repeating date and time



Fitness Classes  
Taught C.W.A.C.  
at  
"Mogawon Lake -

1941-42

Invited and received a  
small medal from  
Lt. Goreman's wife





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